



THE UNIVERSITY OF UTAH

muse project[®]

Mark Matheson, Director
Libby Henriksen, Program Manager

ANNUAL REPORT

2016-17 ACADEMIC YEAR





Our Mission

All of our work at MUSE is dedicated to one purpose: enriching the education of undergraduate students at the University of Utah.

Our Vision

We believe in keeping deep education alive, in tending that flame, in assuring students that while they're learning skills and acquiring training for successful professional careers, they're also engaged in the interrelated work of education more profoundly conceived—in discovering their calling in life, in nurturing their intrinsic gifts, in achieving a new sensitivity to beauty and expansiveness of heart, and in envisioning and creating more generous forms of human community.

Program Objectives

We accomplish our Mission by:

- 1--Facilitating contacts beyond the classroom between undergraduate students and University of Utah professors, which gives students a greater opportunity for support, mentoring, and inspiration;
- 2--Nurturing community among students in the MUSE setting—bringing students together at MUSE events across all academic disciplines and demographic boundaries for fruitful exchange and mutual support;
- 3--Fostering an educational culture that acknowledges and encourages the development of each student's individuality and unique constellation of gifts, a culture of personal learning and growth in the context of a major research university;
- 4--Helping students cultivate their inward lives and strengths in a world of omnivorous screens and mass distraction, by helping each student find, in Walt Whitman's words, the promise that "waits intrinsically in yourself";
- 5--Connecting students with deeply engaged learning opportunities offered by other offices at the U—other chances for them to find their "signature experiences" as undergraduates;
- 6--Encouraging students to build their conversational skills, both as speakers and listeners, and by helping them experience conversation as a medium of education and self-development;
- 7--Reminding students of—or perhaps introducing them to--the joy of learning through their MUSE experiences, through meeting inspiring people, through the work of growing and becoming that constitutes the heart of the educational process, and through what Charlotte Bronte called "communion with what is bright and energetic and high."

Our Staff

Director: Mark Matheson, D.Phil.

Program Manager: Libby Henriksen

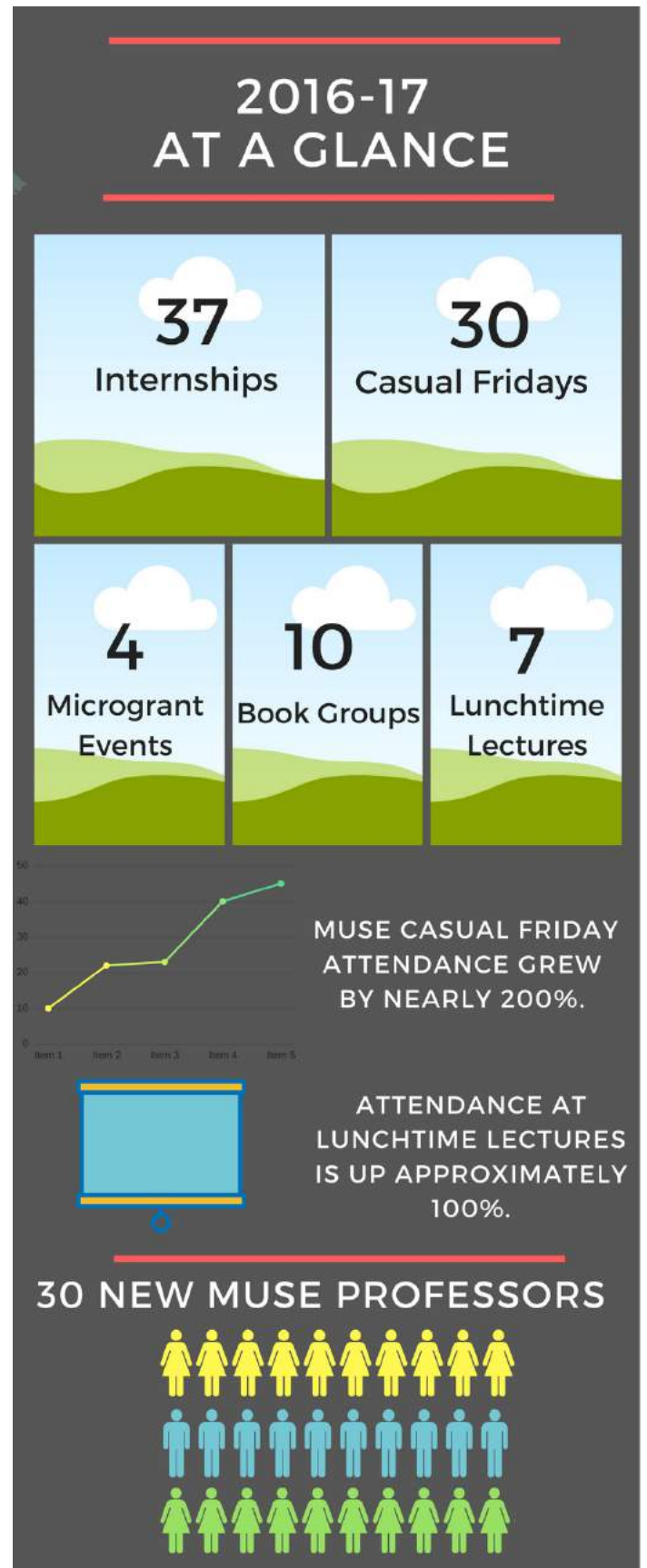
Student Interns: Cason Snow, Julianne Aldous, Jessica Ramirez, Ryan Holbrook, Lindsey Vickers

2016-17 in Review: Accomplishments

The story of MUSE this year is one of achieving more with less. While our office staff decreased by half early in the academic year, we've seen dramatic increases in the number of students we serve. Many of our programs have experienced exceptional growth: average attendance at our MUSE Lunchtime Lectures is up more than 100%; attendance at our MUSE keynote events increased over 100% from the previous year; participation in our student discussion groups is up over 100%; and attendance at our MUSE Casual Fridays, which are held every week during term, is up almost 200%. We've also initiated a new program, MUSE Professors, and the response from faculty on campus has been truly gratifying. The cohort includes thirty dedicated professors, representing all of the colleges that teach undergraduates, who have established outstanding records of teaching and mentoring U of U students. (Please see our MUSE Professors webpage under the "About Us" tab at muse.utah.edu.) MUSE Professors participate in our regular events and will also support the University's initiative for second-year students called "Sophomore Rise."

Overall, then, the 2016-17 academic year has been one of very strong growth for MUSE. We're reaching more students, and we're contributing significantly to the culture of mentoring and personal education across our campus.

We believe our programs serve the central goals of the University, especially "Promoting student success to transform lives." We know that every student who attends the U brings a unique constellation of gifts, and our purpose at MUSE is to provide an educational culture that enables undergraduates to realize their individual potential. We also work to "engage communities," particularly through our Theme Year events, in which we reach out to groups in the city and to secondary-school students. We contribute to the "long-term viability of the University" by working hard to enrich our culture of undergraduate education, which is at the heart of the University's mission. The following account of our programs and events will help illustrate how MUSE has been able to serve these central institutional goals during the current academic year.



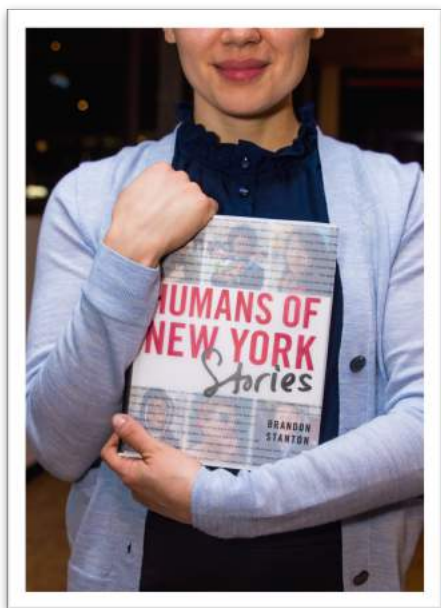
MUSE continued with our established **Theme Year** programming during the 2016-17 academic year, with Optimism as our theme. After the intensely partisan, months-long presidential election season, this focus seemed especially necessary and worthwhile.

As an integral part of our Theme Year programming, MUSE hosted seven **Lunchtime Lectures** throughout the Fall and Spring semesters. Our faculty presenters spoke about Optimism through the lens of their disciplines, touching on themes that included politics, mythology, poetry, demographics, and education for the incarcerated. As noted above, attendance at our Lunchtime Lectures increased by over 100% from the previous academic year, adding to our overall trend of growth. Our typical audience included many students and a broad cross-section of the University community. We view these lectures as an opportunity to bring students together



Prof. Erin Castro presents a MUSE Lunchtime Lecture, April 2017

not only with an inspiring faculty presenter, but also with other campus leaders and students. Please see Appendix A for a complete list of our Lunchtime Lecture presenters and topics.



A MUSE Scholar with her copy of our centerpiece book, 2017

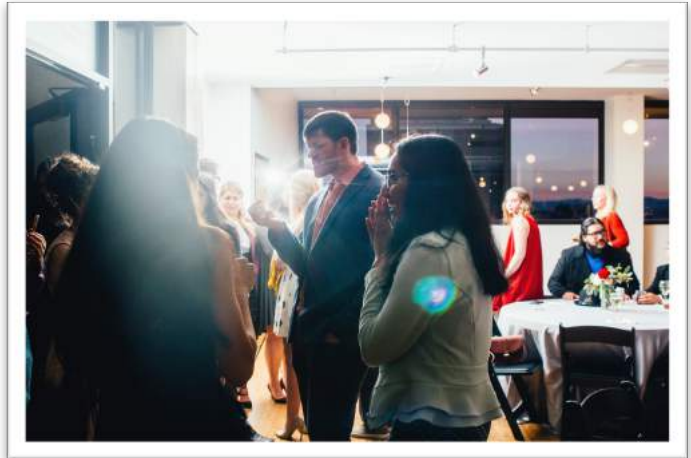
MUSE hosted two **MUSE Nights Out** this year, with a total of approximately 50 student participants. The first was associated with the Dalai Lama's visit to the University, and the second involved a visit to the Salt Lake City Main Library to see an exhibit of Shakespeare's First Folio (1623). Please see Appendix B for additional details about these two events.

We continued to host **MUSE Casual Friday** events throughout the year, with an average of 35 students in attendance weekly. We offer a light breakfast and a significant opportunity for informal conversation between undergraduate students and professors. Because we gather in the Sill Center foyer, we've also been fortunate to have many of our Undergraduate Studies colleagues join us each week.

To keynote our Theme Year on Optimism, MUSE welcomed photographer Brandon Stanton to campus for two days in March. Mr. Stanton's online project "Humans of New York" (HONY) is well-known and popular among our students, in large part due to its online, easily accessible format through mediums such as Facebook and Instagram. We viewed HONY as an inherently optimistic project that allows people from all walks of life to catch glimpses into the realities of others—ultimately shortening the perceived distance between us all.

Mr. Stanton's "Humans of New York: Stories," a compilation of entries from the HONY project, served as our **centerpiece book**. With a grant from the O.C. Tanner Company, we purchased approximately 500 copies of the book and distributed them to undergraduate students, staff, and faculty across campus. During the Spring semester, we ran several student-led **book discussion groups** with a total of 95 student participants. (Details about book discussion groups can be found in Appendix C.) Courses in LEAP, Honors, and Gender Studies incorporated the book into their studies throughout the year, affecting about 100 additional students.

During Mr. Stanton’s visit to Salt Lake City, MUSE held an evening reception and dinner at the Leonardo for approximately 200 students, staff, and faculty. The following day, Mr. Stanton addressed a crowd—including about 1,000 students—at Kingsbury Hall, and held a book-signing afterward. Mr. Stanton took a genuine and generous approach when engaging with our students, and the feedback we received following his visit was overwhelmingly positive.



MUSE guest Brandon Stanton meets with MUSE Scholars, 2017

During the 2016-17 year, MUSE developed a new professional cohort of faculty who serve our undergraduate students through an especially strong commitment to teaching and mentoring. **MUSE Professors** includes 30 professors, with representatives from all colleges that teach undergraduates. To introduce members to one another and discuss the work ahead, we convened the group at Stanza Restaurant for an initial meeting in early December. Since then, MUSE Professors have gathered with MUSE students at a variety of our events throughout the months, including MUSE Casual Fridays, Lunchtime Lectures, and our MUSE Scholars Spring Gala. To make these professors known to our students and to facilitate easy communication with them, we created a dedicated page on our website that includes each professor’s direct email and photo. A complete list of MUSE Professors can be found in Appendix D.



MUSE Professors Matt Haber and Jordan Gerton, April 2017



Community and business leader Byron Russell addresses a group of MUSE Scholars and MUSE Professors at our Spring Gala, April 2017

As a way to bring MUSE Scholars and MUSE Professors together before the end of the Spring semester, we held the **MUSE Spring Gala** at the Alta Club in April. The evening offered students the opportunity to gather in a historic Salt Lake building, to converse with one another during a reception and dinner, and—most importantly—to connect with members of our newly established faculty cohort. To encourage easy conversation between students and professors, we seated two MUSE Professors at each table with several students.

The evening featured remarks from Byron Russell, a local businessman and the managing partner of Byron Russell LLC. Byron is a compelling storyteller who provided his

unique perspective on life in Salt Lake City and the winding path that led him to establish a home and career here. A total of 60 students and 18 professors were in attendance that night.

To give other students insight into the **MUSE Scholars** student cohort, we began to interview or “spotlight” students who are especially involved with MUSE. Our interns Cason Snow, Jessica Ramirez, and Ryan Holbrook were instrumental in conducting these interviews, which covered topics such as area of study, future career goals, and advice to other students. To share these Spotlights, we created a new page on our website called “Meet Our Scholars,” which includes photos of the students next to summaries of their interviews. We updated this page weekly throughout the academic year with new material. It’s our hope that students who are new to or curious about MUSE will gain insight into our program by hearing directly from their peers. As a fortunate bonus, the feedback we receive through these interviews also provides our office with valuable qualitative data about our impact on students. Please see Appendix E for examples of our Spotlights.

As in years past, we provided **MUSE Microgrants** to campus partners to generate additional opportunities for



A page from MUSE Intern Hannah Gay’s completed internship project for the Marriott Library Book Arts Program, Spring 2017

students. Religious Studies welcomed Oxford scholar Tudor Parfitt, The College of Humanities organized a special Lunchtime Lecture led by travel writer Dave Fox, Career Services hosted their annual Internship of the Year Awards competition (formerly known as UWorkUWin), and the Department of English hosted a Black History Month conference titled “The Life and Times of Emmett Till.” Additional information about these events is listed in Appendix F.

MUSE continued to co-sponsor **MUSE Internships** throughout the Summer, Fall, and Spring semesters. These paid, mentored internships provide outstanding training and help students establish important networks as they pursue their specific educational and professional goals. A total of 37 internships were completed during the year, in a variety of non-teaching offices such as the Hinckley Institute of Politics, PEAK Health and Fitness, the Marriott Library Book Arts Program, Housing and Residential Education, and Student Leadership and Involvement.

In an effort to ensure each internship opportunity is worthwhile and of value to both interns and mentors, we developed a new system of evaluation. Through simple online forms, mentors and interns now have the opportunity to reflect on their experience over the course of the semester. This feedback provides MUSE with helpful qualitative data about each opportunity we co-sponsor, and informs our decisions about the program going forward.

To strengthen this particular MUSE community, we held opening and closing socials each semester where mentors and interns from all participating offices could gather to hear about one another’s experiences. We found that bringing the same group together at the onset and conclusion of the semester created a more cohesive group, strengthened our working relationship with our campus partners, and allowed interns to learn about offices on campus of which they may have been previously unaware. We have also seen MUSE Interns become progressively more involved with the other programs we offer. Please see Appendix G for a complete list of internships and related information.

Looking Forward to the 2017-18 Academic Year

At MUSE we have specific goals for the year ahead. We're excited to build on our success in welcoming more students to the program, and we intend to do this by continuing to recruit actively for regular events like Lunchtime Lectures and Casual Fridays. We're already off to a strong start through our work this summer with Orientation, where we're spreading the news to incoming students about the advantages of becoming involved with MUSE. Their responses have been very encouraging, and many have already signed up as MUSE Scholars, which will enable us to contact them at the beginning of fall semester and welcome them to our events. We're also hosting a significant number of MUSE Casual Fridays this summer, which is enabling us to keep up the momentum of the program and to attract new students. We also intend to take Casual Friday "on the road" this term to students living on campus, and we're collaborating on this with our colleagues in HRE.

Another recruitment strategy we're pursuing is to work more closely with existing student cohorts, whom we'll invite to participate in MUSE events. We've already met this summer with the students in ACCESS, a special cohort for young women in science. Our presentation went well, and we passed out copies of last year's centerpiece book, Brandon Stanton's *Humans of New York: Stories*. The whole cohort, along with a significant number of their student mentors, will attend a lunch we're hosting at the Sill Center in July, and we'll have a collective discussion of Stanton's book. The ACCESS participants and mentors number over 40 undergraduate students, and we see the promise of working with them and with similar student groups in extending the reach of MUSE.

We also know that our Theme Year keynote events attract large numbers of students, and our plan is to increase the number of these events from one per year to one per semester. We believe that with careful fiscal planning we can implement this idea successfully. It would also have the effect of raising MUSE's profile on campus through a more continual marketing presence. In addition, we're hoping to schedule more "middle tier" speakers throughout the year, outstanding guests who don't require the large-scale funding of our keynote events. We've been successful in bringing in such speakers in the past, often in partnership with other campus offices through the MUSE Microgrant program, and we believe that this is a growth opportunity as we go forward.

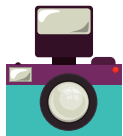
A large priority for us in the coming year is to build relationships between MUSE Scholars and MUSE Professors. This process is underway, and we look forward to making the benefits of working with these dedicated professors more widely available to a large number of students. We're planning more events in which these students and professors can meet, including gatherings with incoming undergraduates early in the fall semester. Our MUSE Spring Gala this past April, in which students and professors came together for a formal evening of dinner and conversation, was an exciting and aspirational event, and we will build on this success. Our MUSE Professors will also play a prominent role in the University's "Sophomore Rise" initiative, beginning with the dinner for sophomore students in early September. We believe MUSE Professors, already featured on the "Sophomore Rise" bookmark, will be of great value in fulfilling the U's objective of providing further support and mentoring for sophomore students. This will in turn contribute to a growing student awareness of MUSE, and it's likely to increase student involvement in our programs.

Through all of these efforts we look forward to expanding the reach of MUSE and the educational experiences we offer to students. All of our work is dedicated to fulfilling the University's fundamental purpose of providing undergraduates with a world-class education, and at MUSE we're grateful—on a daily basis—for the opportunity to contribute to this goal.

MUSE EVENTS IN 2016-17

GENERATED 2,648 STUDENT ENGAGEMENTS

MUSE KEYNOTE EVENTS
FEATURING
"HUMANS OF NEW YORK"
CREATOR
BRANDON STANTON



1,100 STUDENTS



BOOK
DISCUSSIONS

195 STUDENTS
IN GROUPS AND CLASSES

MUSE
LUNCHTIME
LECTURES



210 STUDENTS
OVER 7 MONTHS



106 STUDENTS
OVER 4 EVENTS

MUSE
MICROGRANT
EVENTS

MUSE
INTERNSHIPS



37 STUDENTS
IN 3 SEMESTERS



50 STUDENTS
OVER 2 EVENTS

MUSE
NIGHTS OUT

MUSE CASUAL
FRIDAY



900 STUDENTS
OVER 30 WEEKS



MUSE SPRING GALA
FEATURING
BYRON RUSSELL

60 STUDENTS

Appendix A: 2016-17 Lunchtime Lectures

- September 1, 2016: David Derezotes, Professor, Social Work
“Optimism in a world of climate change, over-population, terrorism, and political-religious conflict”
- October 6, 2016: Kevin Coe, Professor, Communication
“The Case for Optimism in Politics”
- November 3, 2016: Margaret Toscano, Professor, World Languages and Cultures
“The Case of Medusa and Perseus: How myths help us connect an optimistic future for the way humans and nature relate”
- December 1, 2016: Christie Toth, Professor, Department of Writing and Rhetoric Studies
“Reason for Optimism: Imagining writing futures”
- February 2, 2017: Mark Matheson, Professor, English
“Poetry and Hope in the ‘Difficult Days Ahead’”
- March 2, 2017: Pam Perlich, Director of Research, Kem C. Gardner Policy Institute
“Demography: Destiny or Possibility?”
- April 6, 2017: Erin Castro, Professor, Education Leadership and Policy
“Working for Optimism: Why the University of Utah should start a college in prison program”
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Appendix B: MUSE Nights Out

- June 21, 2016
The Dalai Lama at the Huntsman Center, with lunch at Aristo’s Restaurant
Prof. Mark Matheson and Prof. Maera Shreiber, with approximately 30 students
- October 27, 2016
Shakespeare’s First Folio (1623) at the Salt Lake City Main Library, with dinner at Canella’s Restaurant
Prof. Mark Matheson, with approximately 20 students
-

Appendix C: Theme Year Book Discussion Groups

- **14 Discussion Group Leaders:** Liz Morales, Quincy Parks, Shaykayla Smith, Ebony Tackie-Yaeboi, Baily Dorrance, Naveen Rathi, Vy Ho, Nicolas Contreras, Christine Kannapel, Lindsey Vickers, Lilly Kanishka, Jeff Metcalf, Jay Jensen, Halah Kahn
 - 95 student participants
-

Appendix D: MUSE Professors

Prof. Carolyn Bliss, LEAP Learning Communities	Prof. Matthew Haber, Humanities
Prof. Mary Burbank, Education	Prof. Kim Hackford-Peer, Cultural and Social Transformation
Prof. Erin Castro, Education	Prof. Rachel Hayes-Harb, Humanities
Prof. David Derezotes, Social Work	Prof. Andy Hoffmann, Honors
Prof. Marissa Diener, Social & Behavioral Science	Prof. William Johnson, Mines and Earth Sciences
Prof. Alexa Doig, Nursing	Prof. Xan Johnson, Fine Arts
Prof. Ann Engar, LEAP Learning Communities	Prof. Mimi Locher, Architecture + Planning
Prof. Cynthia Furse, Engineering	Prof. Robert Mayer, Social & Behavioral Science
Prof. Pamela Geber, Fine Arts	Prof. Carolan Ownby, LEAP Learning Communities
Prof. Jordan Gerton, Science	Prof. Karen Paisley, Health
Prof. Holly Godsey, Mines and Earth Sciences	

Prof. Nicole Robinson, Fine Arts
Prof. Patricia Rohrer, Honors
Prof. Hugo Rossi, Science (Emeritus)
Prof. Ryan Smith, Architecture + Planning
Prof. Elizabeth Tashjian, Business
Prof. Margaret Toscano, Humanities
Prof. Elpitha Tsoutsounakis, Architecture + Planning
Prof. Seetha Veeraghanta, LEAP Learning Communities
Prof. Paul White, Social & Behavioral Science

Appendix E: MUSE Scholar Spotlights

Ananya Sriram



Ananya Sriram is currently a freshman studying Chemical Engineering. After graduation, she plans to attend a graduate program in Engineering with the eventual goal of conducting research on energy or biological applications.

Ananya first attended a MUSE Casual Friday toward the end of her first semester as a U student, and she has returned nearly every Friday morning since. Ananya loves that MUSE provides a casual environment in which she can “hear about and learn from the experiences of other students,” and where she can engage with professors in a meaningful way. One of her favorite MUSE memories was hearing Professor Xan Johnson recount the incredible story of how he traveled across the country in a car full of strangers to attend the memorial service for President Kennedy. Ananya is excited to continue her involvement with MUSE as she thinks it makes her a “more well-rounded and connected student.” (2017)

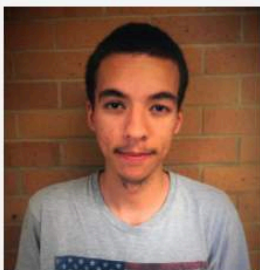
Christine Kannapel



Christine Kannapel is currently a senior studying English. She loves the process of conducting academic research, and she hopes to become a professor in a discipline like English or History.

For the past three years, Christine has been a fantastic member of the MUSE community. Her involvement began with her participation in a MUSE book discussion group her freshman year, and she has been a frequent presence at MUSE events like Casual Fridays and keynote speeches ever since. Christine loves that MUSE is a organization through which she can engage with driven, insightful students from a wide variety of backgrounds. In her own words, “If you’re looking for motivation in a friendly environment, new friends, and connections, MUSE is a really good opportunity for that.” (2017)

Michael Adkins



Michael is a sophomore studying Chemical Engineering, with the goal of attending medical school. Through conversation with other MUSE Scholars at MUSE Casual Fridays, Michael's old passion for stock market trading has been revived and he recently started a stock market club where he teaches other students how to trade.

"[MUSE] is really good place to learn about new ideas. It's really hard to have an opinion on something you've never thought about before, like racism, inclusion on campus, and microaggressions. I am going to college to study engineering, which is as far away from those ideas as possible. That is what's great about MUSE—it helps me get out of that space where I'm doing hard science every single day and say, 'Okay, thermodynamics are important and math is important, but there is also a social aspect to everything an engineer does.' MUSE helps diversify me as an engineer." (2017)

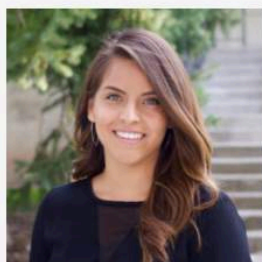
Tyrell Pack



Tyrell Pack is a senior studying Chemical Engineering. He hopes to work in alternative energy and develop new methods to make renewable energy more available.

Tyrell first got involved with MUSE three years ago when he attended a MUSE lecture by author Wes Moore. After that he couldn't stay away. Tyrell enjoys the opportunities MUSE gives to students, noting, "The MUSE Project has helped me realize your life can have different aspects and you can help people differently depending on your skills, abilities, and passions." Perhaps his most impactful experience with MUSE involved meeting Congressman John Lewis last fall. "It was amazing to meet someone from the Civil Rights movement who helps promote equality in our nation." (2017)

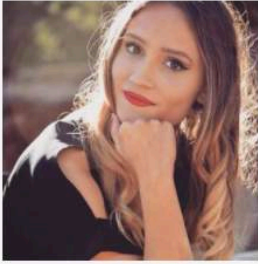
Elizabeth Morales



Liz Morales is a senior studying Ethnic Studies and Communication. She plans to attend graduate school and later work in student affairs and higher education policy.

Liz has been a MUSE Scholar for three years. She believes MUSE helps to inspire students through the guests they bring to the University of Utah campus, noting that MUSE has brought in "such amazing people, who motivate others to want to do better." She also appreciates how flexible MUSE is as a program. "It's just something where you get out it what you put in. If you want to be there, MUSE provides you with support." Liz is currently serving as an RA in the new Lassonde Entrepreneur Institute. "I've had all my residents sign up and become MUSE Scholars. I always tell them specifically about all of the events that you hold, and your motto of providing an exceptional experience to students at the U." (2017)

Sydney Stephens



Sydney Stephens is a junior pursuing a degree in Wildlife Biology. She hopes to work with conservation-based medicine and wildlife medicine to help tackle widespread conservation issues.

She became involved with MUSE in June 2016, when she was invited by a friend to join a group of MUSE Scholars who attended the Dalai Lama's address at the Huntsman Center. She enjoyed the opportunity of talking to a diverse group of people about their perspective on his visit. She regularly attends MUSE Casual Fridays and thinks they are a great way for students to reach outside of the group of people with whom they normally interact. She also finds them to be a place where conversations can take place about how to be successful as a student at the U. (2017)

Lorilie Spegar



Lorilie Spegar is in her second year at the U and is currently pursuing a major in English with a minor in Music. After graduation, Lorilie plans to pursue a career in publishing, specifically focused on novels.

Lorilie was first made aware of MUSE three years ago at a Connecting U event. Since then, she has been a bright and invigorating presence at MUSE activities. Through her involvement with MUSE, she has attended Lunchtime Lectures as well as talks given by the Dalai Lama and Congressman John Lewis. In addition to being a stellar MUSE Scholar, Lorilie serves as the ASUU Assembly Representative for the College of Humanities and as a University Ambassador. She is constantly recommending MUSE to other students as she believes it enhances the time that a student has at the U and "offers so many unique and important experiences." (2017)

Appendix F: Microgrants

September 27, 2016

Religious Studies: Oxford Scholar Tudor Parfitt – \$375 (20 students)

February 23, 2017

Humanities: Special MUSE Lunchtime Lecture with Travel Writer Dave Fox – \$450

(Approximately 60 University of Utah students, with 45 visiting 6th, 7th, and 8th-grade students)

English: Black History Month conference "The Life and Times of Emmett Till" – \$500
(5 students)

April 4, 2017:

Career Services: Internship Employer of the Year Awards (formerly known as UWorkUWin) – \$350, and two hours of participation from Libby Henriksen (21 students)

Appendix G: MUSE Internship Program

Summer 2016: 11 MUSE Internships

Clinical Research Methods
The Aziz S. Atiya Library for Middle East Studies

History Futures Multimedia Project
Hinckley Student Intern

Personal Training Management
Transfer Student Pathway Initiatives
Transfer Student Pathway Initiatives
Community Outreach and Marketing

MUSE Intern: Cason Snow
MUSE Intern: Jessica Ramirez
MUSE Intern: Julianne Aldous

Pediatric Research Education, Maija Holsti
Middle Easter Center, Leonard Chiarelli

Department of History, Hugh Cagle
Hinckley Institute of Politics, Gina Shipley
PEAK Health and Fitness, Traci Thompson
Writing and Rhetoric Studies, Christie Toth
Writing and Rhetoric Studies, Christie Toth
Marriott Library Book Arts Program, Allison Milham
MUSE, Mark Matheson and Libby Henriksen
MUSE, Mark Matheson and Libby Henriksen
MUSE, Mark Matheson and Libby Henriksen

Fall 2017: 12 MUSE Internships

Clinical Research Methods
Middle East/North Africa Immigration
Hinckley Student Intern
Personal Training Management

Transfer Student Pathway Initiatives
Transfer Student Pathway Initiatives
K-12 Community Outreach
Student Leadership
Marketing and Outreach
MUSE Intern: Cason Snow
MUSE Intern: Julianne Aldous
MUSE Intern: Jessica Ramirez

Pediatric Research Education, Maija Holsti
Middle East Center, Nathan Devir
Hinckley Institute of Politics, Gina Shipley
PEAK Health and Fitness, Traci Thompson and Ellen Maxfield
Writing and Rhetoric Studies, Christie Toth
Writing and Rhetoric Studies, Christie Toth
Marriott Library Book Arts Program, Allison Milham
Student Leadership and Involvement, Tasha Myers
Housing and Residential Education, Christine Fleming
MUSE, Mark Matheson and Libby Henriksen
MUSE, Mark Matheson and Libby Henriksen
MUSE, Mark Matheson and Libby Henriksen

Spring 2017: 14 MUSE Internships

Academic Associates Program
Hinckley Student Intern
Hinckley Student Intern
McKay Music Library, School of Music
Communications and Marketing
Book Arts and Book Binding
LS Skaggs Patient Wellness Center
Transfer Student Pathway Initiatives
Transfer Student Pathway Initiatives
Transfer Student Pathway Initiatives
MUSE Intern: Cason Snow
MUSE Intern: Jessica Ramirez
MUSE Intern: Ryan Holbrook

Department of Pediatrics, Maija Holsti
Hinckley Institute of Politics, Gina Shipley
Hinckley Institute of Politics, Gina Shipley
McKay Music Library, Lisa Chaufy
Housing and Residential Education, Erica Andersen
Marriott Library Book Arts Program, Allison Milham
PEAK Health and Wellness, Traci Thompson
Writing and Rhetoric Studies, Christie Toth
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